

BONONCINI'S AYRES IN 3 PARTS,
 AS
 ALMANDS CORRANTS PRELUDES
 GAVOTTS SARABANDS AND JIGGS.
 WITH
 A THROUGH BASS FOR THE HARPSICORD.
 LONDON

*Printed and Sold by I: Walsh Musicall Instrument maker in Ordinary to his Majesty,
 at the Golden Harp & Hoboy in Catherine Street, near Somersett house in the Strand, and
 I: Hare Musicall Instrument maker at the Golden Viol in S^t Pauls Church-Yard, and
 at his Shop in Freemans-Yard near the Royal Exchang in Cornhill. 1713*

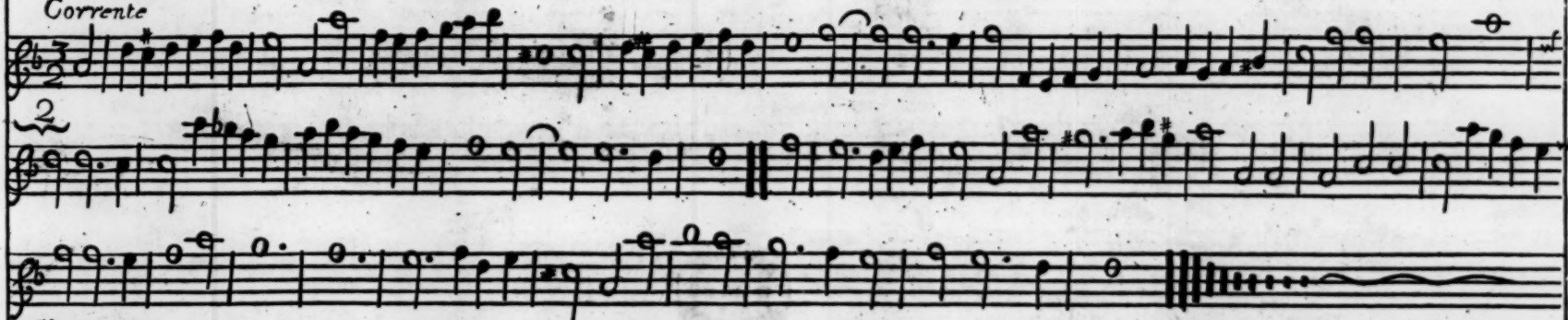
Violino, Primo

(I)

ALLEMANDE



Corrente



Slow Air



Piano

Corrante

Violino Primo

(2)

The first system of the Corrante piece consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of eighth and sixteenth notes, mostly beamed together. The bottom staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern with some rests. A large number '4' is written below the first measure of the bottom staff.

Gavott

The Gavott section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a lively melody with many beamed sixteenth and thirty-second notes. The bottom staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with beamed eighth notes. A large number '5' is written below the first measure of the bottom staff.

Saraband

The first system of the Saraband piece consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note followed by a series of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. A large number '6' is written below the first measure of the bottom staff.

Prelude

The first system of the Prelude piece consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a similar fast-moving accompaniment. A large number '7' is written below the first measure of the bottom staff.

Corrente

The second system of the Corrente piece consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It continues the melody from the first system. The bottom staff is in bass clef with the same key signature and time signature, continuing the accompaniment. A large number '8' is written below the first measure of the bottom staff.

Gavott

Violino Primo

(3)

2 Largo

Saraband Piano

10 Adagio

Aire II

Allemande 12

Saraband 13

Allemande

Violino Primo

(4)

14

Sarabande

15

Prelude

16

Corrente

17

Aire

18

Allemande

Violino Primo

(5)

First system of the Allemande, measures 12 to 19. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note patterns and a repeat sign with first and second endings. Measure 12 is marked with a '12' and a repeat sign. Measures 13 and 14 are marked with '1' and '2' respectively, indicating first and second endings. The system concludes with a double bar line and a wavy line indicating the end of the piece.

Corrente

Second system of the Corrente, measures 20 to 27. The music is in 6/4 time, key of B-flat major. It features a series of eighth-note patterns and a repeat sign with first and second endings. Measure 20 is marked with a '20' and a repeat sign. Measures 21 and 22 are marked with '1' and '2' respectively, indicating first and second endings. The system concludes with a double bar line and a wavy line indicating the end of the piece.

Allemande

Third system of the Allemande, measures 28 to 35. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note patterns and a repeat sign with first and second endings. Measure 28 is marked with a '21' and a repeat sign. Measures 29 and 30 are marked with '1' and '2' respectively, indicating first and second endings. The system concludes with a double bar line and a wavy line indicating the end of the piece.

Fourth system of the Allemande, measures 36 to 39. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note patterns and a repeat sign with first and second endings. Measure 36 is marked with a '21' and a repeat sign. Measures 37 and 38 are marked with '1' and '2' respectively, indicating first and second endings. The system concludes with a double bar line and a wavy line indicating the end of the piece.

Corrente

Violino Primo

22

Two staves of musical notation for the Corrente section, measures 22 and 23. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 23.

Prelude

23

Two staves of musical notation for the Prelude section, measures 23 and 24. The key signature has two flats, and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 24.

Gigha

24

Two staves of musical notation for the Gigha section, measures 24 and 25. The key signature has two flats, and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 25.

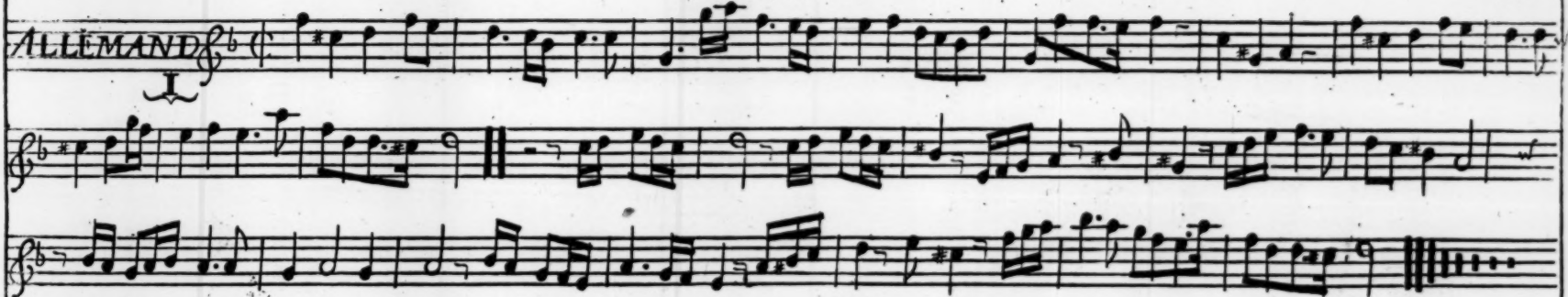
BONONCINI'S AYRES IN 3 PARTS,
AS
ALMANDS CORRANTS PRELUDES
GAVOTTS SARABANDS AND JIGGS.
WITH
A THROUGH BASS FOR THE HARPSICORD.
LONDON

*Printed and Sold by I: Walsh Musicall Instrument maker in Ordinary to his Majesty.
at the Golden Harp & Hoboy in Catherine Street, near Somerset house in the Strand, and
I: Hare Musicall Instrument maker at the Golden Viol in S^t Pauls Church-Yard, and
at his Shop in Freemans-yard near the Royal Exchang in Cornhill.*

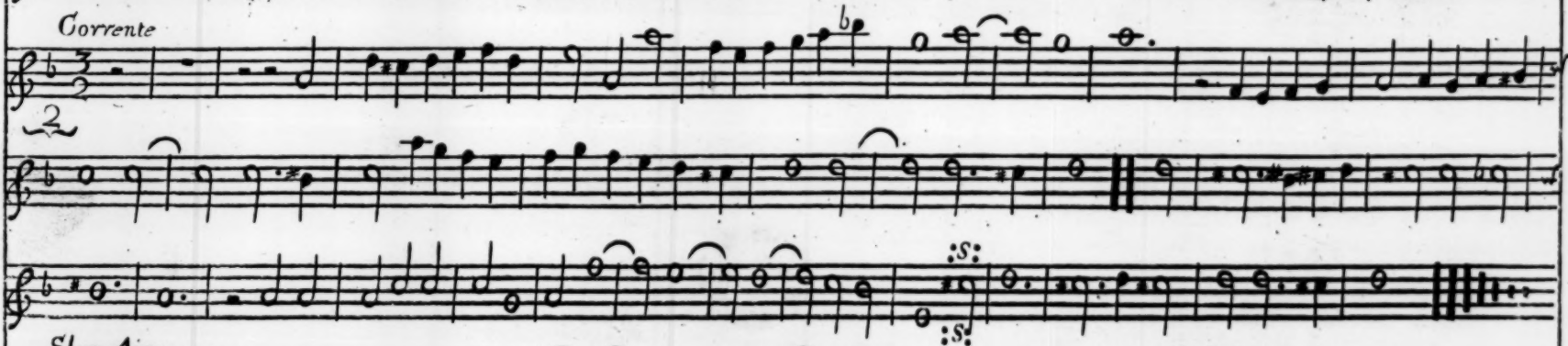
Violino Secondo

(I)

ALLEMAND

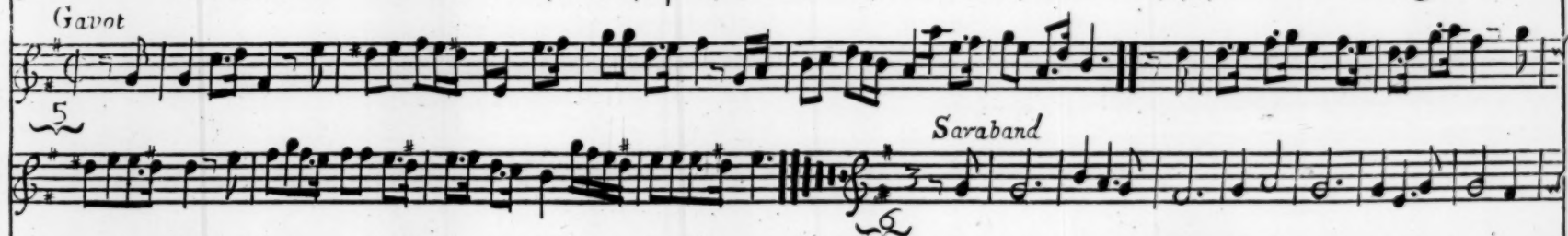
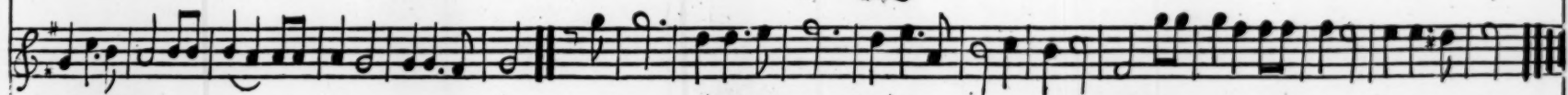
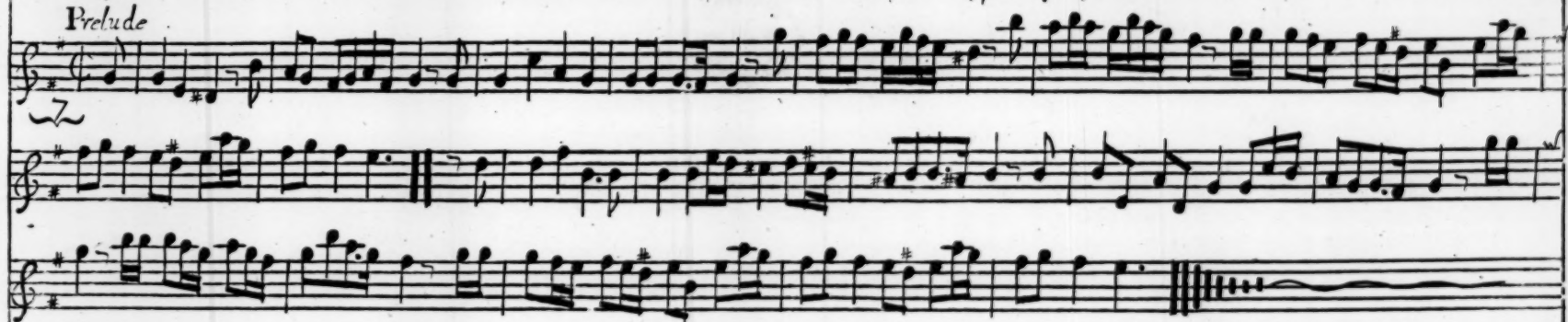
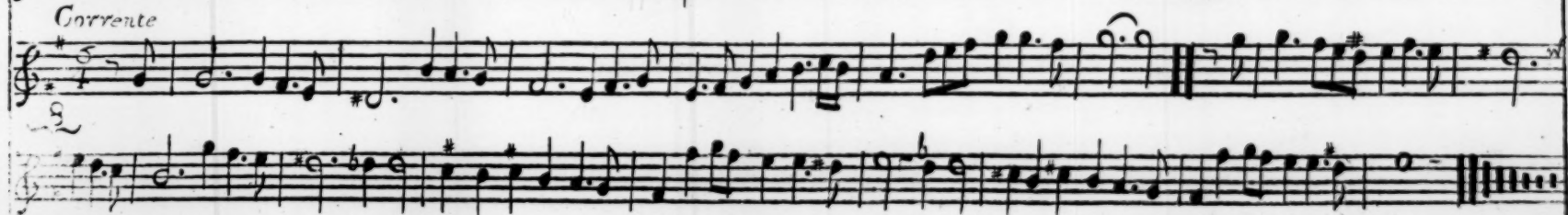


Corrente



Slow Air



*Corrente**Violino Secondo**Gavot**Saraband**Prelude**Corrente*

Garrot *Violino Secondo* (3)

Largo

Saraband *Piano*

Adagio

Aire

Allemande

Sarabande

10 12 13

The image shows a handwritten musical score for a Violino Secondo part. The score is organized into five systems, each representing a different dance movement. The first system is 'Garrot' in 2/4 time, marked 'Largo'. The second system is 'Saraband' in 3/4 time, marked 'Piano' and 'Adagio'. The third system is 'Aire' in 2/4 time, marked 'II'. The fourth system is 'Allemande' in 2/4 time, marked '12'. The fifth system is 'Sarabande' in 3/4 time, marked '13'. The score is written on ten staves, with each movement occupying two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Allemande

Violino Secondo

(4)

14

Sarabande

15

Prelude

16

Corrente

17

Violino Secondo

(5)

Allmande

First system of the Allmande section, featuring three staves. The top staff contains the main melody in 3/4 time. The middle and bottom staves provide harmonic support with various rhythmic patterns. The key signature has two flats (B-flat and E-flat). The system concludes with first and second endings marked 'I' and '2'.

Corrente

Second system of the Corrente section, featuring three staves. The top staff contains the main melody in 6/8 time. The middle and bottom staves provide harmonic support. The key signature has two flats. The system concludes with first and second endings marked 'I' and '2'.

Allemande

Third system of the Allemande section, featuring three staves. The top staff contains the main melody in 3/4 time. The middle and bottom staves provide harmonic support. The key signature has two flats. The system concludes with first and second endings marked 'I' and '2'.

Corrente

Violino Secondo

(6)

22

Preludio

23

Giga

24

BONONCINI'S AYRES IN 3 PARTS,
AS
ALMANDS CORRANTS PRELUDES
GAVOTTS SARABANDS AND JIGGS.
WITH
A THROUGH BASS FOR THE HARPSICORD.
LONDON

*Printed and Sold by I: Walsh Musicall Instrument maker in Ordinary to his Majesty.
at the Golden Harp & Hoboy in Catherine Street, near Somersett house in the Strand, and
I: Hare Musicall Instrument maker at the Golden Viol in S^t Pauls Church-Yard, and
at his Shop in Freemans-Yard near the Royal Exchang in Cornhill.*

ALLEMAND *Basso* (I)

Corrente

Slow Aire

Piano

Piano

Corrente *Bassus*

4

Gavot

5

Saraband

6

Prelude

7

Corrente

8

Detailed description of the musical score: The score is written on five systems, each consisting of two staves. The first system is for 'Corrente' (numbered 4) and 'Bassus'. The second system is for 'Gavot' (numbered 5). The third system is for 'Saraband' (numbered 6). The fourth system is for 'Prelude' (numbered 7). The fifth system is for 'Corrente' (numbered 8). The key signature is one sharp (F#) for all pieces. The notation includes various musical symbols such as notes, rests, bar lines, and repeat signs. The paper is aged and slightly discolored.

Garot

Bassus

(3)

9[#]

Saraband

10[#] Aire

11 Allemande

12

Saraband

13

Allemande

14

Saraband *Bassus* (4)

15 *Preludio*

16

Corrente

17

Aire

18 *Allemande*

19

Corrente

20

Allemande

Baßes

(5)

21

1 2

Corrente

22

1 2

Prelude

23

1 2

Gighe

24

1 2

1 2